



SANFORD
BIGGERS

CODESWITCH



Blossom Study, 2014. Antique quilt, assorted textiles, acrylic, spray paint.



Cheshire (Guapa), 2014. Antique quilt, assorted textiles, acrylic.



Grip & Grin, 2017. Antique quilt, various textiles, acrylic.



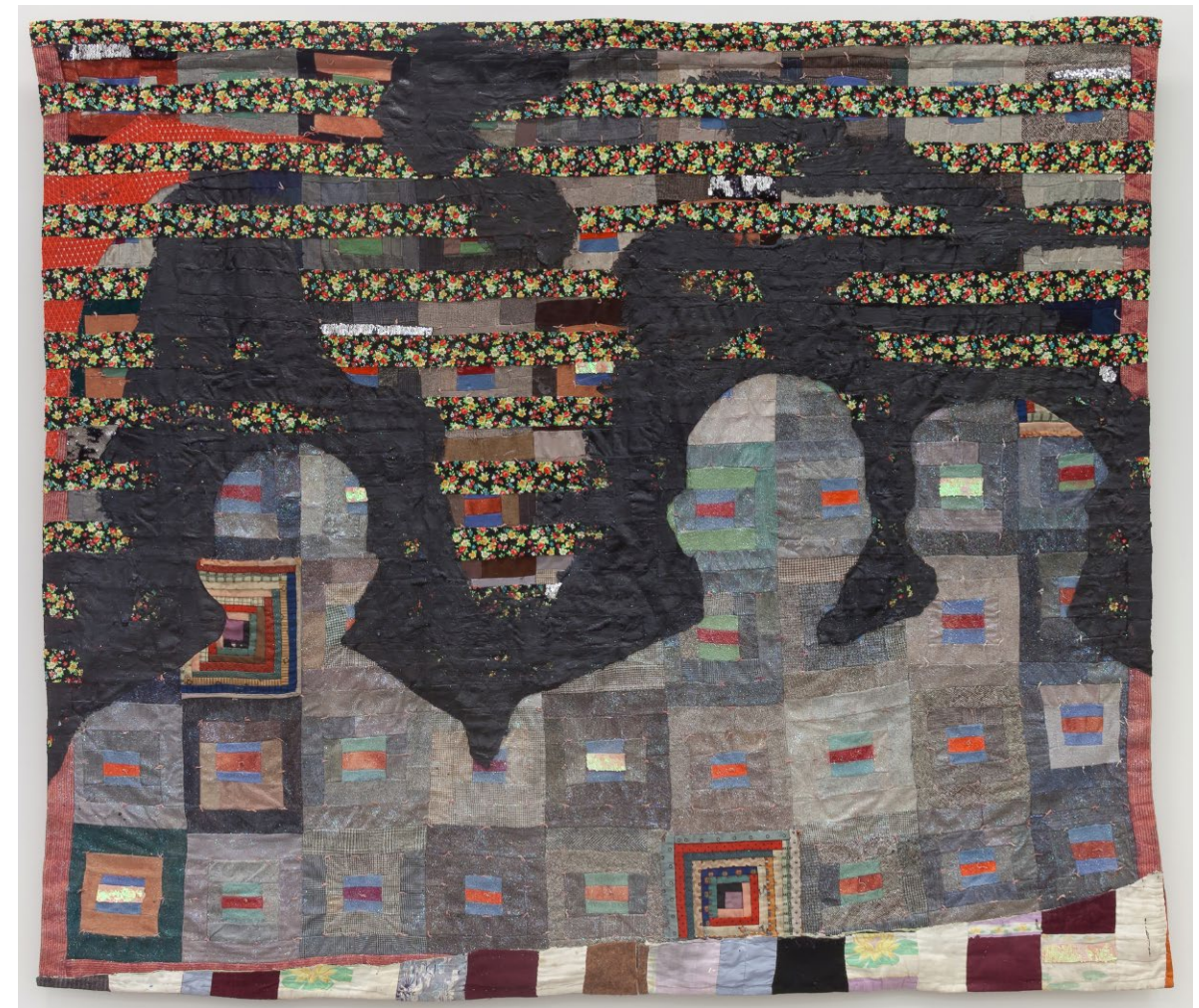
Ooo Oui, 2017. Antique quilt, assorted textiles, sequins.



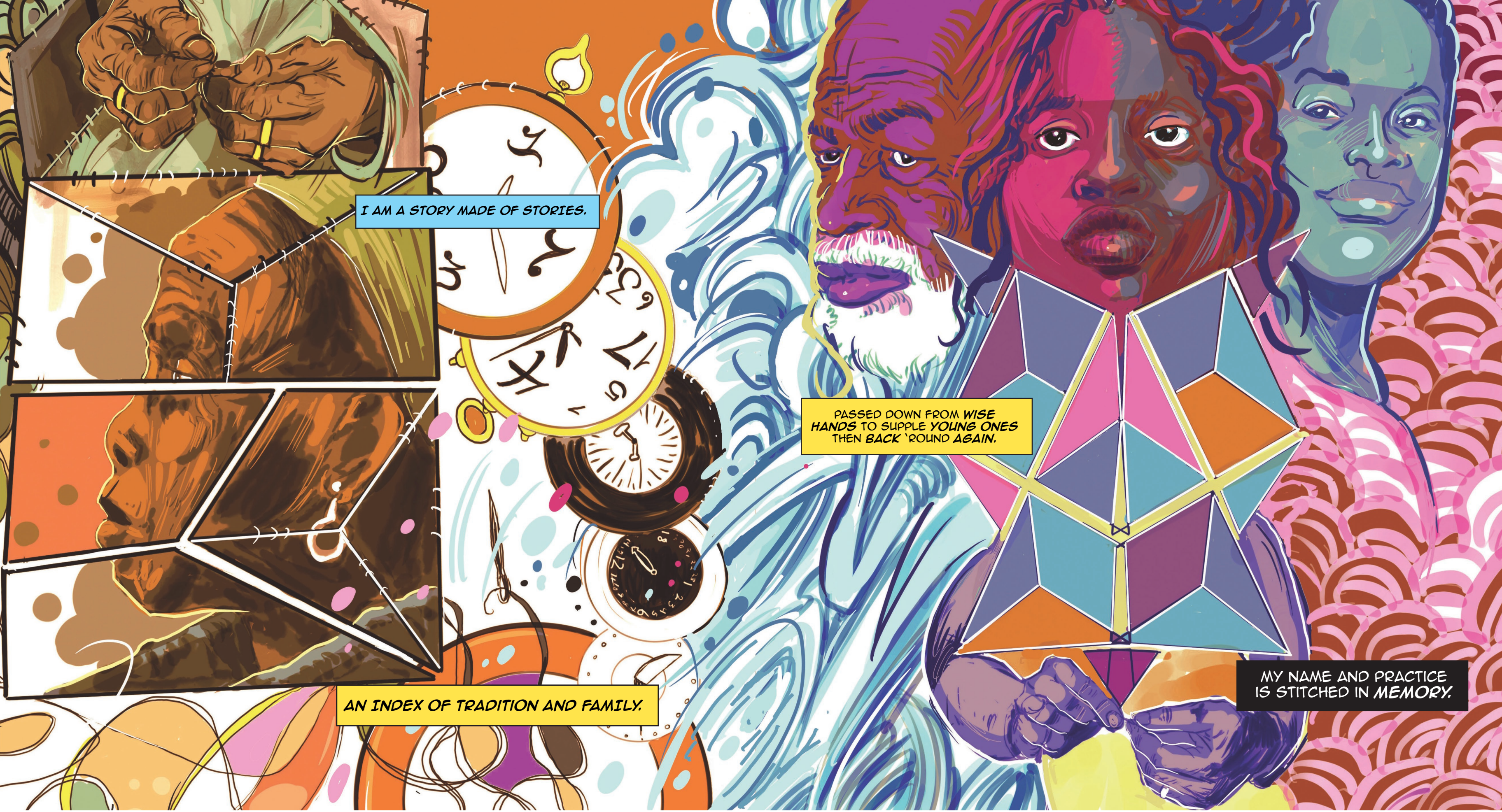
Khemetstry, 2017. Antique quilt, birch plywood, gold leaf.



Lucretia, 2018. Antique quilt, assorted textiles.



Neroluce, 2018. Antique quilt, assorted textiles, acrylic, tar, glitter.



I AM A STORY MADE OF STORIES.

PASSED DOWN FROM WISE
HANDS TO SUPPLY YOUNG ONES
THEN BACK 'ROUND AGAIN.

AN INDEX OF TRADITION AND FAMILY.

MY NAME AND PRACTICE
IS STITCHED IN MEMORY.



AM I A *PORTAL* TO
ANOTHER WORLD?

AM I A *RELIC* TO *HANG* ON
SOME RICH MAN'S WALL?

AM I WHAT *JAZZ* LOOKS LIKE?



I AM *ALL OF THESE* AND NONE
IN THE VERY SAME *STITCH*.

I AM *ELATION* AND *REVOLUTION*.
I AM *RAGE* AND *JUBILATION*.



I AM *MOTHER PATCHWERK* AND
MY *UTILITY* IS *MANIFOLD*.

MY *RHYTHM* AND *BEAT* IS A
TESTIMONY TO THE *RESILIENCE* OF
IDEAS, THE *GENIUS* OF *SHE/HER/*
THEM AND *THEY*.

EACH *STITCH* IS
A *LOVE LETTER* TO
THE *FUTURE'S PAST*.